

# ZARUHI HENRIK ANTONYAN

✉ zaraantonyan@ysu.am

## Faculty of European Languages and Communication

Chair of English Philology

Assistant

### Education

<b>Institution</b>	YEREVAN STATE UNIVERSITY
<b>Faculty</b>	Philological
<b>Date</b>	1988 - 1992
<b>Degree name</b>	PhD student

<b>Institution</b>	YEREVAN STATE UNIVERSITY
<b>Faculty</b>	Philological
<b>Date</b>	1983 - 1988
<b>Degree name</b>	Qualified specialist

### Language skills

Հայերեն Русский English

### Work experience

<b>Institution</b>	YEREVAN STATE UNIVERSITY
<b>Period of time</b>	1992 till now
<b>Rank/degree</b>	ASSISTANT PROFESSOR

### Scientific interests

- LIXICOLOGY
- GRAMMAR
- SPOKEN LANGUAGE
- WRITING SKILLS
- PRESS LANGUAGE

### Participation in international conferences and seminars

<b>08/04/2022 - 10/04/2022</b>	POSTMODERNISM IN THE HUMANITIES YEREVAN STATE UNIVERSITY Armenia
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**04/10/2011 -** LANGUAGE, LITERATURE AND ART IN CROSS-CULTURAL CONTEXTS  
**08/10/2011** YEREVAN STATE UNIVERSITY  
Armenia

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**16/10/2007 -** LANGUAGE AND LITERATURE IN THE CONTEMPORARY PARADIGM OF SCIENTIFIC  
**19/10/2007** KNOWLEDGE  
YEREVAN STATE UNIVERSITY  
Armenia

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## Publications

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*Article*

**Author and Text Interpretation: F. Scott Fitzgerald and «The Great Gatsby»**

Gaiane Muradian, Zaruhi Antonyan

Բանբեր Երևանի համալսարանի: Բանասիրություն: 2025 136-142

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*Article*

**LINGUO-STYLISTICS OF HORROR IN E.A. POE'S SHORT STORIES**

Zaruhi Antonyan

Armenian Folia Anglistika 2024 80-92

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*Article*

**IRONY IN FAN FICTION**

Zaruhi Antonyan

Armenian Folia Anglistika 2021 40-52

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*Article*

**THE CONCEPT OF COLOR IN IDIOMATICITY**

ZARUHI ANTONYAN

Ակունք 2018 102-110

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*Conference*

**Postmodern Trends in Science Fiction: Ray Bradbury**

Antonyan Zaruhi

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